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Yang Jings Music Products, Brüschoholzstr. 16, 4663 Aarburg, Schweiz

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## Pipa Concerto



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Holder: Yang Jing



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1. composed by Minoru Miki (1998, Western Orchestra Version) in three movements:

I. Pipa Sounds on the River

II. Pipa Ballade

III. Pipa Sounds on the River II

Pipa: Yang Jing

Conductor: Naoto Otomo

Tokyo Metropolitan Symphony Orchestra

2. by Minoru Miki (2002-3, Quartet Version)

I. Darkness and a Wraith

II. A Forbidden Love

III. A Passage of Time

IV. Friends in Fun

V. Longing for a Eternal Image

VI. Pipa Interlude—Seaside Joy

Played by:

Yang Jing and Yui Ensemble

3. by Minoru Miki (2001)

I. Fantasy on Rice Fields

II. Pipa Nocturne

III. Dancing along the Shore

IV. Enka

V. Ancient War

Played by:

Yang Jing and Yui Ensemble

Yui Ensemble:

Kioko Miki, violin

Shinobu Hashimoto, violoncello

Michiyo Usuki, marimba and percussion

Recording Producer:

Hiroshi Isaka

Recording Engineer:

Yasuhisa Takashima

Motoki Miyata

Editing:

Motoki Miyata

Recording Date:

January 25, 1999 /Suntory Hall, Tokyo, Japan (Live Recording)/ (1-3)

July 27, 2003/ Shido Hall, Kagawa, Japan / (4-14)

Photograph:

Tateo Suzuki (Front Cover)

Walter Landolt (5,11)

Tomoko Kikuchi (6,12)

Hiroshi Isaka (2,8)

----- Technical Information -----

Mixing Console:

STUDER 962

Monitor Speaker:

GENELEC S-30NF

Microphone 4-14:

SCHOEPS CMC-52SU x2 (main)

SCHOEPS CMC-56U x2 (pipa & vn)

NEUMANN KM-84i x 2 (perc,vc)

Analog/Digital Converter:

WADIA WA-4000

Recording Deck:

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